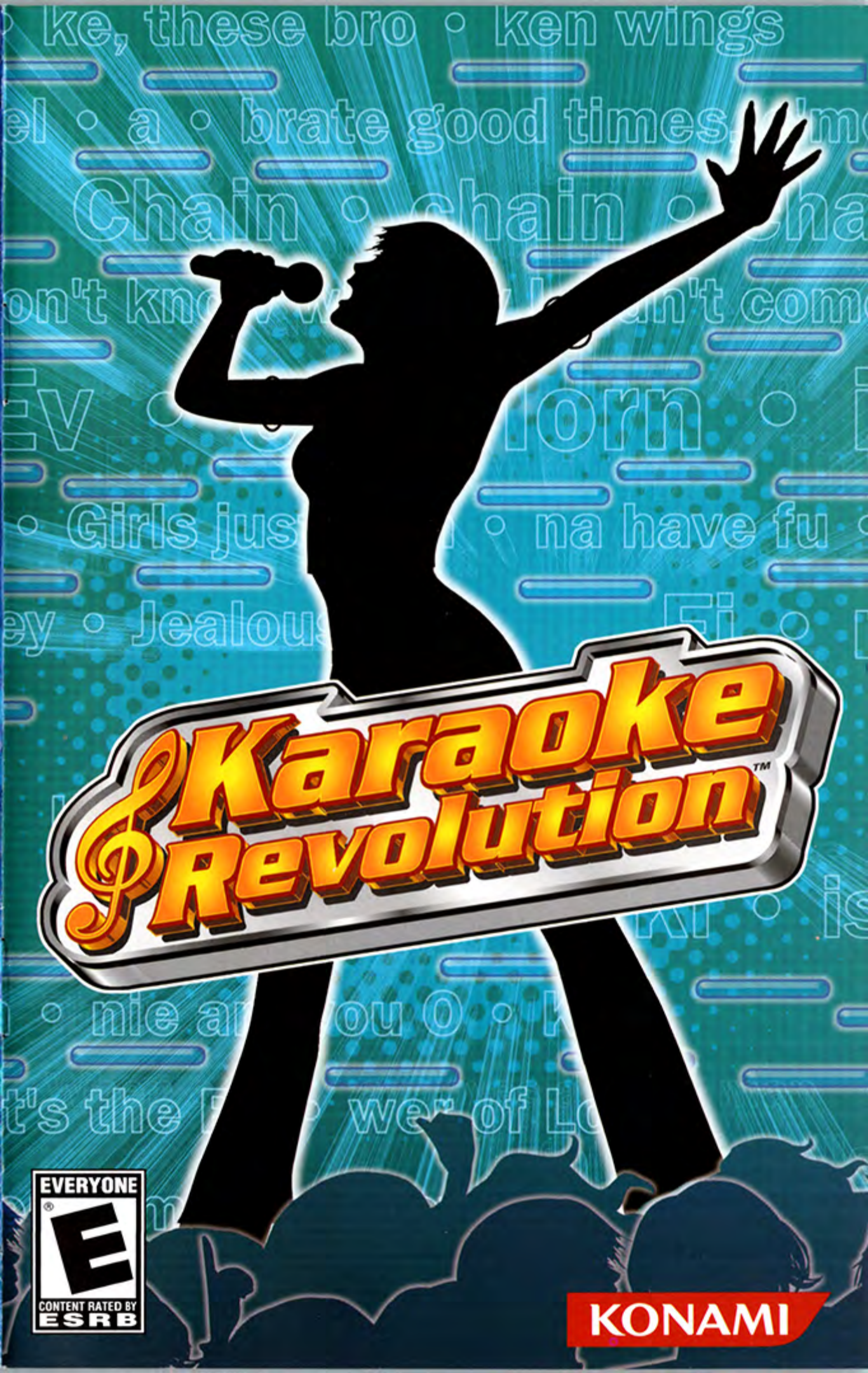
Karaoke Revolution™



KONAMI

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherials not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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Thank you for purchasing **KARAOKE REVOLUTION™**. For best results, we recommend that you read through this manual prior to playing the game.

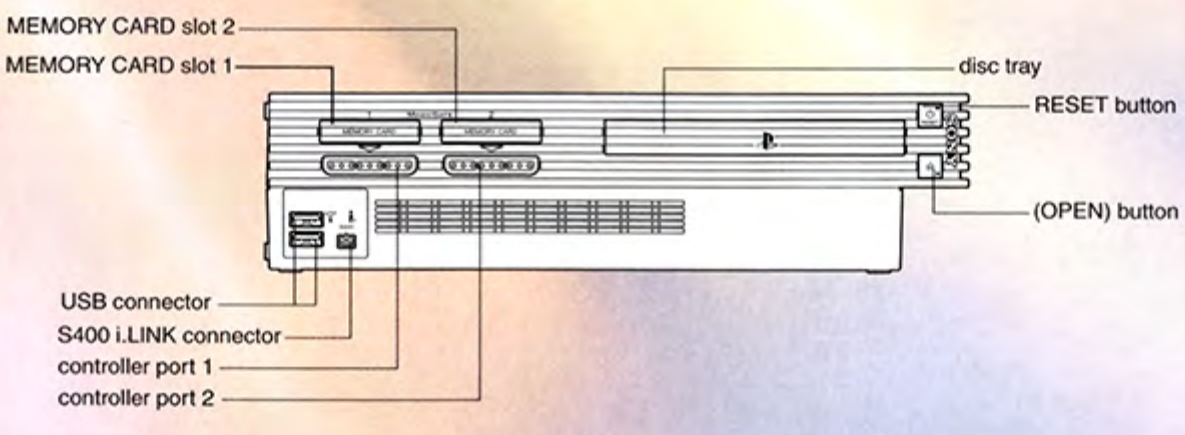
Konami is constantly striving to improve the quality of our products to give our customers the best gaming experiences possible. As a result, there may be some slight differences between versions of the same product, depending on when and where you purchased the game.

KARAOKE REVOLUTION™ is an original product produced and published by Konami, and developed by Harmonix Music Systems, Inc.

Getting Started

Setting up your PlayStation®2 System

Set up your PlayStation®2 computer entertainment system according to the instructions in the manual. Make sure the MAIN POWER switch (located in the back of the console) is turned ON. Press the RESET button. When the power indicator turns green, press the OPEN button and the disc tray will open. Place the **KARAOKE REVOLUTION™** disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach a game controller to controller port 1 and a headset to a USB connector. Follow on-screen instructions and refer to this manual for information on using the software.



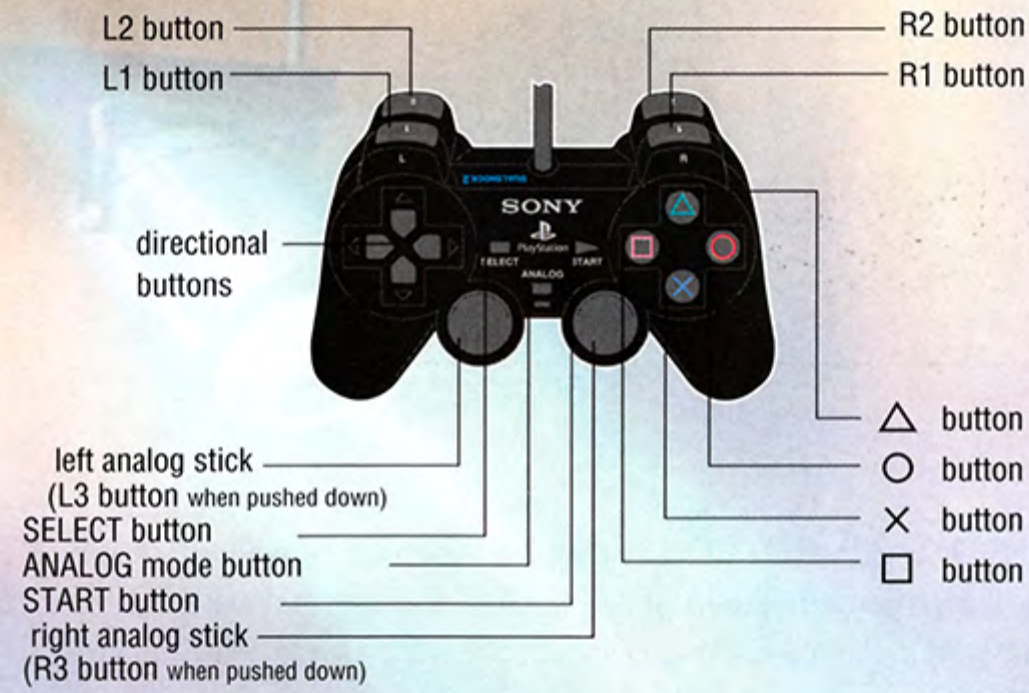
Memory Card (8 MB) (For PlayStation®2)

To save game settings and progress, insert a memory card (8MB) (for PlayStation®2) into MEMORY CARD slot 1 (MEMORY CARD slot 2 is not used) of the PlayStation®2 computer entertainment system. You can load saved game data from the same memory card, or from any memory card (8MB) (for PlayStation®2) containing previously saved **KARAOKE REVOLUTION™** games.

NOTE: **KARAOKE REVOLUTION™** uses at least 75 KB of memory card data to save each game. Make sure there is enough free space on your memory card before starting play. Do not insert or remove a memory card while saving/loading games or you may corrupt your save game data.

Controls

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATION



Menus

directional buttons or left analog stick ⬆/⬇.....Highlight Menu Item
directional buttons or left analog stick ⬅/➡.....Change Highlighted Item
⊗ button.....Select Menu Item, Save Settings
△ button.....Back to Previous Screen

In-Game Controls

START button.....Pause Game

While the song is playing, you can change the sound settings with the game controller. Use the following controls to mix the sound to your personal preference:

⊗ button (hold) + directional buttons ⬆/⬇ .....Adjust Earpiece Volume
▣ button (hold) + directional buttons ⬆/⬇ .....Adjust Microphone Volume
△ button (hold) + directional buttons ⬆/⬇ .....Adjust Guide Vocals Volume
◎ button (hold) + directional buttons ⬆/⬇ .....Adjust Music Volume

Controls

PlayStation®2 Headset/Microphone (Required)

KARAOKE REVOLUTION™ requires the use of a PlayStation®2 headset/microphone in order to play the game. If you have purchased the game without a headset, there are several PlayStation®2 headsets available for purchase separately. The game supports headsets/microphones specifically designed to work with the PlayStation®2.

A PlayStation®2 headset/microphone must be plugged in at all times while playing the game. Before starting up the game, make sure to plug in a headset. When you first run the game, you will receive a warning if a headset is not detected. The headset connects to either of the USB (Universal Serial Bus) connectors, located on the front of the PlayStation®2. With the USB symbol facing up, insert the headset cable into one of the USB connectors. The game only supports 1 headset at a time.

For best results, it is important to keep the headset/microphone positioned very close to the front of your mouth (1-3 cm), with the red dot facing your mouth. We recommend that you access the Microphone Setup Screen in Options to adjust the Mic Gain.

Introduction

The beat of the drums, the blast of the guitars, the roar of the crowd; you have always dreamed of being a rock star. On any given day, you find yourself singing in the shower, singing with the radio in the car, and you have even sung karaoke. Now you really get to test your singing skills to see if you have what it takes!

KARAOKE REVOLUTION™ is a unique game that allows you to sing your favorite songs in exciting concert venues in front of a live audience. The game can be played with a group of friends or as a solo activity. Don't worry, if you don't consider yourself a great singer, you can alter the judging level and the game will become much more forgiving. So don't be shy, put on your headset and start singing!

The main objective of the game is to sing each song exactly like the original version. As you sing the song, your vocal performance is judged by how closely you can match the pitch and rhythm of the original lead vocals. If you sing like a pro, the crowd will cheer you on and you'll rack up the points. If you sing badly, you will lose the crowd and may even get booed off stage.

Main Menu

Single Player

Game modes for one player including:

- **Showtime** – Start your career as a singer and work your way to the top.
- **Arcade** – Play a set number of rounds as the song difficulty increases.
- **Karaoke** – Standard karaoke with no scoring.

Multiplayer

Game modes for up to eight players including:

- **Arcade** – Take turns singing to see who can score points, and win the most rounds (for 2 to 8 players).
- **Karaoke Competition** – No scoring in this mode; each contestant votes on the performances (for 3 to 8 players).

Training

Learn the basics of the game interface and how to play **KARAOKE REVOLUTION™**.

Extras

Lots of extra goodies including expansion discs, high scores, credits and videos.

Options

Configure the microphone, sound, display and memory card settings.

Prepare to Sing

Select Character

When you begin a new game, you will be able to customize your main character.

USERNAME — Select an existing name or enter a new name. You can delete any name in the list by pressing the ■ button.

CHARACTER — There are 8 main characters to choose from, plus additional characters that you can unlock.

OUTFIT — Select an outfit for your character. New outfits will become available as you play through the game.

When you proceed to the next screen, your username, character and outfit will be autosaved to the memory card.

Judging Level

In **KARAOKE REVOLUTION™**, there are four different judging levels for each player's vocal performance:

EASY
MEDIUM
HARD
EXPERT

You are able to scale the judging difficulty so that everyone has fun, no matter how well they can sing. At the lower judging levels, the game widens the range of pitch and rhythm that is accepted. It will recognize that you are singing the proper notes even if your pitch or timing is a little off. The phrase meter will be shorter and will fill up quickly, making it easier to get a high rating for the phrase. If you select a higher judging level, you will need to sing much more closely to the original track, and the phrase meter will take longer to fill up.

Prepare to Sing

Select Venue

There are 8 unique venues to choose from. You must complete Showtime Mode in order to unlock all of the venues in the game. Press the ◉ button to select a random venue (all modes except Showtime).

THE PARTY	Sing in front of your friends at a local house party.
CENTRAL STATION	Take it to the streets and sing in the subway station.
THE PIT STOP	Play with your new band in the local rock club.
COUNTY FAIR	Strut your stuff on a big outdoor stage at the county fair.
SUPERSTAR TV	Make an appearance on a new television show.
CLUB AVALANCHE	Bust out the jams in the hottest new club in town.
ROYAL HALL	Entertain the crowd in an elegant and lavish concert hall.
ENORMOBOWL	Perform live in the biggest concert venue in the world!
FULL SCREEN LYRICS	Full screen lyrics will be displayed (available in Karaoke Mode).

Prepare to Sing

Select Song

Highlight a song on the list to view additional information and hear a short preview of the song. You can press the ◉ button to select a random song on the list.

Song information:

SONG LENGTH	Length of the song in minutes:seconds format.
HIGH SCORE	High score for the song at the current judging level.
SONG COMPLEXITY	The mic icons indicate the overall complexity of the song:

- Easiest songs to sing
- Medium song complexity
- Most difficult songs to sing

In Showtime, when you select the song you wish to sing, you will be presented with 2 options:

PERFORM	Hit the stage and perform the song in front of a live crowd with scoring turned on.
SOUND CHECK	Practice the song before you are ready to perform the song for points. Scoring is turned off and you will not get booed off stage during Sound Check.

How to Play

GAME SCREEN

Music Staff

The **Music Staff** and **Lyrics** are displayed at the bottom of the screen. The blue bars which scroll across the staff are called **Note Tubes**. Note tubes represent the pitch and length of each note you have to sing during the song. Each word within the song matches up with a corresponding note tube.

As the lyrics scroll across the screen, sing the proper words and try to match the note tubes as they reach the **Now Bar**. The **Pitch Arrow** will appear while you are singing; this represents your current pitch. The arrow will move away from the note tube and tilt slightly up or down if you sing above or below the note. If the arrow flattens out and lines up with the note tube, and green sparks appear, this means that you are hitting the note correctly.

Phrases

A **Phrase** is considered to be one line of lyrics within the song. The end of each phrase is designated by a **Phrase Marker**. When the phrase marker reaches the now bar, you have completed that phrase and a new phrase will begin.

How to Play

As you sing the correct notes in the phrase, the **Phrase Meter** will fill up and change colors. Try to hit as many notes as you can to fill the phrase meter. At the end of the phrase, your score will increase and you will receive a performance rating of **LOUSY**, **POOR**, **OK**, **GOOD**, or **GREAT**.

Crowd Meter

The **Crowd Meter** represents the excitement level of the crowd. This meter will move up or down after you receive a rating for each phrase. Try to keep the crowd excited throughout the song. If you are able to pin the meter to the maximum level, the meter will flash green and you will receive a special 2X score multiplier, which doubles your score as long as you keep the meter pinned. If the meter drops down to a low position and starts flashing red, this is a warning that you are about to be booed off the stage. If you continue to receive bad ratings, you will eventually get booed off stage and the song will end.

Combos

If you manage to get a "Good" or "Great" rating on three phrases in a row, you will start a **Combo**. During the combo, you will receive a score bonus for every phrase. The number of combos will appear next to the phrase meter while the combo is in effect. As the combo number increases, the score bonus will increase as well. Continue to score "Good" or "Great" to keep the combo going.

Crowd Boost

During random phrases within the song, green sparkling note tubes will appear on the staff. If you hit the notes correctly and get a "Good" or "Great" rating, you will receive a **Crowd Boost**. The crowd boost will send the crowd meter shooting upwards. The crowd boost can be especially helpful when your crowd meter is really low.

Final Score

At the end of each song, the Final Score Screen will display your score, with the percentage of each phrase rating listed underneath. The score gauge shows how well you performed overall and how close you were to receiving an award.

Additional information is listed below:

SONG	Name of song performed
PLAYER	Username of current player
HIGH SCORE	Current high score or new high score
HIGHEST COMBO	Highest combo achieved
JUDGING LEVEL	Judging level for song

If you score enough points, you will be awarded a gold or platinum record. After winning awards, you will sometimes unlock special items within the game.

HINTS & TIPS

Microphone Placement – For best results, it is important to keep the headset microphone positioned very close to the front of your mouth (1-3 cm), with the red dot facing your mouth. If you are using a handheld microphone, try to keep the microphone at the same distance from your mouth at all times. We recommend that you access the Microphone Setup Screen in Options to adjust the Mic Gain.

Practice – Every song featured in the game includes the lead vocals. In order to learn the songs, you should listen to and sing along with the original vocals. We have included a Karaoke Mode and Showtime Sound Check, which you can use to practice the songs. The song lyrics in the back of this manual will be a useful guide while learning the songs.

Octaves – You can sing the songs in any octave without getting penalized. If certain notes are too high or low, try singing them in a different octave; the game system will automatically adjust.

Holding Notes – The game system will easily recognize vowel sounds as real notes. For long notes that are held, be sure to hold the vowel within the word, not the consonant. Also, try to sing cleanly without any distortion in your voice.

Judging Level – If you are having trouble getting through a song, try selecting a lower judging level.

Unlocked Items – All of the items that you unlock within a particular game mode will become globally available in all of the game modes, for all of the players. The unlocked items will be automatically saved to the memory card.

Game Modes

SINGLE PLAYER MODES

Showtime

Put on your favorite outfit, step up to the mic and begin your career as a professional singer. In Showtime Mode, you work your way to the top by singing through all of the venues from a small house party to the ultimate concert in the Enormobowl!

Within each venue, you will be given a selection of 4 songs to choose from. You must complete at least 1 song before moving on to the next stage. If you can make it through all 8 stages, and win some awards along the way, you will unlock all sorts of cool stuff that can be used in any of the game modes.

Arcade

In Arcade Mode, your main goal is to sing through a set number of rounds without getting booed off stage. There are 3 challenge levels available in Arcade.

CHALLENGE LEVEL	Beginner	3 songs
	Intermediate	4 songs
	Advanced	5 songs

In the earlier rounds, you can choose any song from the song list. As you get to the later rounds, your song selection will be limited to the songs that are more difficult to sing:

Challenge Level	Song 1	Song 2	Song 3	Song 4	Song 5
Beginner	🎤	🎤	🎤		
Intermediate	🎤	🎤	🎤🎤	🎤🎤	
Advanced	🎤	🎤🎤	🎤🎤	🎤🎤🎤	🎤🎤🎤

RANDOM LAST ROUND	With Random Last Round set to ON, the last song that you must sing will be randomly selected for you.

At the end of each round, you will be brought to the Round Recap Screen, which has information about your progress in the current game.

Karaoke

Karaoke Mode is comparable to a normal karaoke machine. Only the lyrics of the song are displayed on screen and there is no scoring involved. On the Venue Selection Screen, there is an additional "Full Screen Lyrics" option which displays stationary lyrics across the entire screen, just like standard karaoke.

MULTI PLAYER MODES

Arcade

This is very similar to the single player Arcade Mode, except you are now competing with 2 to 8 singers to see who can get the highest score and win the most rounds. The players take turns singing songs and a final winner is declared at the end of the game. Each player will be able to select their own judging level along with their character, so expert singers can handicap themselves against the novices.

Karaoke Competition

This is a multiplayer version of Karaoke for 3 to 8 players. Instead of the game system rating your performance, the contestants themselves are the judges. At the end of each song, all other players will get a chance to secretly rate the performance of the singer. The player with the highest overall rating at the end of the final round wins the competition.

Game Modes

TRAINING

In Training Mode, you'll learn the basics of the game including the interface, and we'll take you through a few interactive examples. We recommend that you go through Training Mode to get a better handle on how the game works before playing the other game modes.

Extras

Expansion Discs *(to be sold separately)*

To load an expansion disc, select this option and confirm that you wish to load an expansion disc. When the disc tray opens, remove the game disc, insert the expansion disc and close the disc tray.

High Scores

Check your high scores for the songs. A high score is displayed for every song at each judging level.

Credits

Review the list of people who worked hard to bring you **KARAOKE REVOLUTION™**.

Videos

If you are successful, you can unlock special **KARAOKE REVOLUTION™** videos and view them here.

Options

Microphone Setup

In Microphone Setup, you can adjust the Mic Gain, which is the input level of the microphone. We recommend using the default setting, unless the microphone does not seem to be picking up your voice properly. You may experience distortion if you turn up the Mic Gain too high.

Sound Setup

Many of these settings can be changed with the controller while a song is playing. See CONTROLS for more details:

MUSIC	Volume level of the background music track.
LEAD VOCALS	Volume level of the original lead vocals in the song.
SOUND FX	Volume level of the sound effects within the game.
MIC VOLUME	Volume level of the microphone playback through the speakers (different than Mic Gain).
EARPIECE	Volume level of the earpiece monitor (listen to your own voice).

Display Setup

MUSIC STAFF	Turn the music staff and the meters ON/OFF.
LYRICS	Turn the lyrics ON/OFF.

Memory Card

Your progress will automatically be saved as you play the game, and loaded each time you boot up the game. However, if you have just inserted a memory card and need to save/load, or you wish to turn off the autosave feature, you can do so here.

SAVE	Save your game to the memory card. NOTE: This will overwrite your exisiting save game file.
LOAD	Load your game from the memory card.
REFRESH	Refresh the screen if a new memory card has been inserted.
AUTOSAVE	Turn the autosave feature ON/OFF.

Song Lyrics

Addicted 19
All You Wanted 20
Are You Happy Now? 20
Believe 21
Billie Jean 22
Bizarre Love Triangle 23
Broken Wings 24
Celebration 24
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Crawling in the Dark 27
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Everything You Want 28
Girls Just Want to Have Fun 29
Hey Jealousy 30
Hit Me With Your Best Shot 31
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Kiss Me 34
Ladies Night 35
Like a Virgin 36
One Week 36
Red, Red Wine 38
Save Tonight 38
Science Genius Girl 39
She Talks to Angels 40
Smooth Criminal 41
Son of a Preacher Man 42
The Power of Love 43
Waiting For Tonight 44
When A Man Loves A Woman 45
Wind Beneath My Wings 46
You Really Got Me 47
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Song Lyrics

Addicted

(CHARLES-ANDRE COMEAU, JEAN-FRANCOIS STINCO, PIERRE BOUVIER, SEBASTIEN LEFEBVRE, DAVID DESROSIERS, ARNOLD DAVID LANNI)
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I heard you're doing okay
But I want you to know
I'm addicted to you
I can't pretend I don't care
When you don't think about me
Do you think, I deserve this
I tried to make you happy but you left anyway

I'm trying to forget that, I'm addicted to you
But I want it and I need it, I'm addicted to you
Now it's over, can't forget what you said
And I never, wanna do this again
Heartbreaker, heartbreaker, heartbreaker

Since the day I met you
And after all we've been through
I'm addicted to you
I think you know that it's true
I'd run a thousand miles to get you
Do you think, I deserve this

I tried to make you happy, I did all that I could
Just to keep you, but you left anyway

I'm trying to forget that, I'm addicted to you
But I want it and I need it, I'm addicted to you
Now it's over, can't forget what you said
And I never, wanna do this again
Heartbreaker, heartbreaker

How long will I be waiting
Until the end of time
I don't know why I'm still waiting
I can't make you mine

I'm trying to forget that, I'm addicted to you
But I want it and I need it, I'm addicted to you
I'm trying to forget that, I'm addicted to you
But I want it and I need it, I'm addicted to you
Now it's over, can't forget what you said
And I never, wanna do this again
Heartbreaker
Heartbreaker, I'm addicted to you
Heartbreaker, I'm addicted to you
Heartbreaker, I'm addicted to you
Heartbreaker, I'm addicted to you

Song Lyrics

All You Wanted

(MICHELLE BRANCH)
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I wanted to be like you
I wanted everything
So I tried to be like you
And I got swept away
I didn't know that it was so cold and
You needed someone to show you the way
So I took your hand and we figured out that
When the tide comes I'd take you away

If you want to I can save you
I can take you away from here
So lonely inside, so busy out there
And all you wanted was somebody who cares

I'm sinking slowly so hurry hold me
Your hand is all I have to keep me hanging on
Please can you tell me so I can finally see
Where you go when you're gone

If you want to I can save you
I can take you away from here
So lonely inside so busy out there
And all you wanted was somebody who cares
All you wanted was somebody who cares
If you need me you know I'll be there, oh, oh, oh, yeah

If you want to I can save you
I can take you away from here
So lonely inside so busy out there
And all you wanted was somebody who cares
Oh, oh, oh, oh, yeah, oh

(Repeat Chorus)

Please can you tell me so I can finally see
Where you go when you're gone

Are You Happy Now?

(MICHELLE BRANCH, JOHN SHANKS)
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ADMINISTERED BY WB MUSIC CORP.
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Now don't just walk away
Pretending everything's ok
And you don't care about me
And I know it's just no use
When all your lies become your truths
And I don't care yeah yeah yeah

Could you look me in the eye
And tell me that you're happy now ooh
Would you tell it to my face or have I been erased
Are you happy now?
Are you happy now?

You took all there was to take
And left me with an empty plate
And you don't care about it yeah
And I am givin' up this game
And leaving you with all the blame

Song Lyrics

'Cause I don't care yeah yeah yeah

Could you look me in the eye
And tell me that you're happy now ooh
Would you tell it to my face or have I been erased
Are you happy now? ooh
Are you happy now?
Are you happy now? yeah yeah yeah

Do you really have everything you want
You could never give something you regret
You can't run away from yourself

Could you look me in the eye
And tell me that you're happy now yeah
Come on tell it to my face or have I been replaced
Are you happy now? yeah yeah oh

Would you look me in the eye
Could you look me in the eye
I've had all that I can take, I'm not about to break
'Cause I'm happy now ooh
Are you happy now?

Believe

(BRIAN HIGGINS, PAUL BARRY, STEPHEN TORCH)
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No matter how hard I try
You keep pushing me aside
And I can't break through
There's no talking to you
It's so sad that you're leaving
Takes time to believe it
But after all is said and done
You're going to be the lonely one, oh

Do you believe in life after love
I can feel something inside me say
I really don't think you're strong enough, no
Do you believe in life after love?
I can feel something inside me say
I really don't think you're strong enough, no

What am I supposed to do
Sit around and wait for you
Well I can't do that
Well there's no turning back
I need time to move on
I need love to feel strong
'Cause I've had time to think it through
And maybe I'm too good for you, oh

Do you believe in life after love
I can feel something inside me say
I really don't think you're strong enough, no
Do you believe in life after love
I can feel something inside me say
I really don't think you're strong enough, no

Well I know that I'll get through this
'Cause I know that I am strong
I don't need you anymore
I don't need you anymore
I don't need you anymore
No, I don't need you anymore

(Repeat Chorus)

Song Lyrics

Billie Jean

(MICHAEL JACKSON)
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She was more like a beauty queen, from a movie scene
I said don't mind but what do you mean, I am the one
Who will dance on the floor in the round
She said I am the one
Who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who will dance on the floor in the round

People always told me, be careful what you do
And don't go around breaking young girls' hearts
And mother always told me, be careful who you love
Be careful what you do, 'cause the lie becomes the truth, hey hey

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She said I am the one, but the kid is not my son

For forty days and for forty nights, the law was on her side
But who can stand when she's in demand, her schemes and plans
Cause we danced on the floor in the round
So take my strong advice
Just remember to always think twice, do think twice

She told my baby we'd danced 'til three, as she looked at me
Then showed me photos my baby cried, eyes looked like mine
Cause we danced on the floor in the round baby

People always told me, be careful what you do
And don't go around breaking young girls' hearts
She came and stood right by me, just the smell of sweet perfume
This happened much too soon, she called me to her room, hey hey

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She said I am the one, but the kid is not my son

She says I am the one but the kid is not my son
Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She said I am the one, but the kid is not my son
She said I am the one, she says he is my son
She said I am the one

Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is not my lover

Song Lyrics

Bizarre Love Triangle

(STEPHEN MORRIS, PETER HOOK, BERNARD SUMNER, GILLIAN GILBERT)
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ADMINISTERED BY WARNER CHAPPELL MUSIC LTD (PRS)
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Every time I think of you
I feel shot right through with a bolt of blue
It's no problem of mine
But it's a problem I find
Living a life that I can't leave behind
There's no sense in telling me
The wisdom of a fool won't set you free
But that's the way that it goes
And it's what nobody knows
While every day my confusion grows

Every time I see you falling
I get down on my knees and pray
I'm waiting for that final moment
You'll say the words that I can't say

I feel fine and I feel good
I'm feeling like I never should
Whenever I get this way
I just don't know what to say
Why can't we be ourselves like we were yesterday
I'm not sure what this could mean
I don't think you're what you seem
I do admit to myself
That if I hurt someone else
Then I'll never see just what we're meant to be

Every time I see you falling
I get down on my knees and pray
I'm waiting for that final moment
You'll say the words that I can't say
Every time I see you falling
I get down on my knees and pray
I'm waiting for that final moment
You'll say the words that I can't say

Song Lyrics

Broken Wings

(RICHARD PAGE, STEVE GEORGE, JOHN LANG)
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PANOLA PARK MUSIC (ASCAP) & ALI-AJA MUSIC (UNKNOWN)
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PANOLA PARK MUSIC (ASCAP) & ALI-AJA MUSIC (UNKNOWN)
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Baby, I don't understand
Why we can't just hold on, to each other's hands
This time might be the last, I fear
Unless I make it all too clear
I need you so, whoa

Take these broken wings
And learn to fly again, learn to live so free
When we hear, the voices sing
The book of love will open up and let us in
Take these broken wings

Baby, I think tonight
We can take what was wrong, make it right, oooh
Baby, it's all I know
That you're half of the flesh and blood makes me whole
Need you so

So take these broken wings
And learn to fly again, learn to live so free
And when we hear, the voices sing
The book of love will open up and let us in
Take these broken wings
You got to learn to climb, learn to give, love so free
And when we hear, the voices sing
The book of love will open up and let us in, yeah yeah
Let us in, let us in

Baby, it's all I know
That you're half of the flesh and that blood makes me whole
Yeah, Yeah, Yeah, Yeah, Yeah

So take these broken wings
And learn to fly again, learn to live so free
And when we hear, the voices sing
The book of love will open up and let us in
Take, these broken wings
You got to learn to fly, learn to give your love so free
And when we hear, the voices sing
The book of love will open up for us and let us in
Yeah yeah, oh yeah, wooh ooh, ahh, ahh

Celebration

(RONALD BELL, CLAYDES SMITH, GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON, DENNIS THOMAS, ROBERT BELL, EUMIR DEODATO)
©1980 WARNER-TAMERLANE PUBLISHING CORP. (BMI),
SECOND DECADE MUSIC CO. (BMI) & WB MUSIC CORP. (ASCAP)
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Yahoo! It's a celebration. Yahoo! It's a celebration
Celebrate good times, come on, let's celebrate
Celebrate good times, come on, let's celebrate

There's a party going on right here
A celebration to last throughout the years
So bring your good times and your laughter too
We're gonna celebrate your party with you, come on now
(Celebration) Let's all celebrate and have a good time
(Celebration) We gonna celebrate and have a good time
It's time to come together, it's up to you, what's your pleasure
Everyone around the world, come on

Song Lyrics

Yahoo! It's a celebration. Yahoo!
Celebrate good times, come on, it's a celebration
Celebrate good times, come on, let's celebrate
There's a party going on right here
A dedication to last throughout the years
So bring your good times and your laughter too
We're gonna celebrate and party with you, come on now
(Celebration) Let's all celebrate and have a good time, yeah yeah
(Celebration) We gonna celebrate and have a good time
It's time to come together, it's up to you, what's your pleasure
Everyone around the world, come on

Yahoo! It's a celebration. Yahoo! It's a celebration
Celebrate good times, come on, let's celebrate, come on now
Celebrate good times, come on, let's celebrate

We're gonna have a good time tonight, let's celebrate, it's alright
We're gonna have a good time tonight, let's celebrate, it's alright, baby
We're gonna have a good time tonight, let's celebrate, it's alright
We're gonna have a good time tonight, let's celebrate, it's alright

Yahoo! Yahoo! Celebrate good times, come on
Celebrate good times, come on, it's a celebration

Chain of Fools

(DON COVAY)
©1967 (RENEWED) PRONTO MUSIC (BMI), FOURTEENTH HOUR MUSIC, INC. (BMI)
& SPRING TIME MUSIC, INC. (BMI)
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& SPRING TIME MUSIC, INC. (BMI)
ADMINISTERED BY PRONTO MUSIC (BMI)
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Chain chain chain, chain chain chain
Chain chain chain, chain of fools

For five long years
I thought you were my man
But I found out
I'm just a link in your chain oh
You got me where you want me
I ain't nothin but your fool
You treated me mean, oh
You treated me cruel

Chain chain chain, chain of fools

Every chain
Has got a weak link
I might be weak child
But I'll give you strength, oh baby
You told me to leave you alone
My father said, come on home
My doctor said, take it easy
Oh but your lovin' is much too strong
I'm added to your

Chain chain chain, chain chain chain
Chain chain chain, chain of fools

Oh, one of these mornings
The chain is gonna break
But up until then yeah
I'm gonna take all I can take, oh baby

Chain chain chain, chain chain chain
Chain chain chain, chain of fools
Chain chain chain, chain chain chain
Chain chain chain, chain of fools

Song Lyrics

Complicated

(LAUREN CHRISTY, SCOTT SPOCK, GRAHAM EDWARDS, AVRIL LAVIGNE)
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MR. SPOCK MUSIC (BMI), HOLLYLODGE MUSIC (BMI),
RAINBOW FISH PUBLISHING (BMI), WB MUSIC CORP. (ASCAP),
TIX MUSIC (ASCAP), FERRY HILL SONGS (ASCAP)
AND ALMO MUSIC CORPORATION (ASCAP)
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Chill out whatcha yellin' for
Lay back it's all been done before
And if you could only let it be, you will see
I like you the way you are
When we're drivin' in your car
And you're talking to me one on one, but you've become
Somebody else, round everyone else
You're watching your back, like you can't relax,
You're trying to be cool, you look like a fool to me
Tell me

Why'd you have to go and make things so complicated
I see the way you're
Acting like you're somebody else gets me frustrated
Life's like this you
you fall and you crawl and you break
And you take what you get and you turn it into
Honesty you promise me I'm never gonna find you fake it
No no no

You come over unannounced
Dressed up like you're somethin' else
Where you are and where it's at you see, you're making me
Laugh out when you strike your pose
Take off all your preppy clothes
You know you're not fooling anyone, when you've become
Somebody else, round everyone else
You're watching your back, like you can't relax
You're trying to be cool, you look like a fool to me
Tell me

Why'd you have to go and make things so complicated
I see the way you're
Acting like you're somebody else gets me frustrated
Life's like this you
You fall and you crawl and you break
And you take what you get and you turn it into
Honesty you promise me I'm never gonna find you fake it
No no no, no no, no no, no no

Chill out whatcha yelling for
Lay back it's all been done before
And if you could only let it be, you will see
Somebody else, round everyone else
You're watching your back, like you can't relax
You're trying to be cool, you look like a fool to me
Tell me

Why'd you have to go and make things so complicated
I see the way you're
Acting like you're somebody else gets me frustrated
Life's like this you
You fall and you crawl and you break
And you take what you get and you turn it into
Honesty you promise me I'm never gonna find you fake it
No no

(Repeat Chorus)

Song Lyrics

Crawling in the Dark

(DOUG ROBB, DANIEL ESTRIN, MARKKU LAPPALAINEN, CHRIS HESSE)
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I will dedicate, and sacrifice my every
Thing for just a second's worth, of how my story's ending
And I wish I could rule, the directions that I take
And all the choices that I make, won't end up all for nothing

Show me what it's for, make me understand it
I've been crawling in the dark, looking for the answer
Is there something more, than what I've been handed
I've been crawling in the dark, looking for the answer

Help me carry on, show me it's okay to
Use my heart and not my eyes, to navigate the darkness
Will the ending be, ever coming suddenly
Will I ever get to see, the ending to my story

Show me what it's for, make me understand it
I've been crawling in the dark, looking for the answer
Is there something more, than what I've been handed
I've been crawling in the dark, looking for the answer
So will it come will I know

How much further do I have to go
And how much longer 'til I finally know
'Cause I'm looking and I just can't see
What's in front of me, in front of me

Show me what it's for, make me understand it
I've been crawling in the dark, looking for the answer
Is there something more, than what I've been handed
I've been crawling in the dark, looking for the answer

Don't Know Why

JESSE HARRIS (BMI) 100%
SONY/ATV SONGS LLC / BEANLY SONGS (BMI) 100%

I waited 'til I saw the sun
I don't know why I didn't come
I left you by the house of fun
I don't know why I didn't come
I don't know why I didn't come

When I saw the break of day
I wished that I could fly away
Instead of kneeling in the sand
Catching teardrops in my hand

My heart is drenched in wine
But you'll be on my mind forever

Out across the endless sea
I would die in ecstasy
But I'll be a bag of bones
Driving down the road alone

My heart is drenched in wine
But you'll be on my mind forever

Something has to make you run
I don't know why I didn't come
I feel as empty as a drum
I don't know why I didn't come
I don't know why I didn't come
I don't know why I didn't come

Song Lyrics

Every Morning

(MARK MCGRATH, STAN FRAZIER, RODNEY SHEPPARD, MATTHEW KARGES, CRAIG BULLOCK, JOSEPH NICHOL, DAVID KAHNE, RICHARD BEAN, PABLO TELLEZ, ABEL ZARATE)
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& JOSEPH "MCG" NICHOL (BMI)
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Every morning there's a halo hanging from the
Corner of my girlfriend's four post bed
I know it's not mine but I'll see if I can use it
For the weekend or a one night stand
Couldn't understand, how to work it out
Once again, as predicted, left my broken heart open
And you ripped it out
Something's got me reeling, stopped me from believing
Turn me around again
Said that we can do it, you know I wanna do it again

Every morning, every morning when I wake up
She always rights the wrong
She always rights, she always rights

Every morning there's a heartache hanging from the
Corner of my girlfriend's four post bed
I know it's not mine and I know she thinks she loves me
But I never can believe what she said
Something so deceiving, when you stop believing
Turn me around again
Said we couldn't do it, you know I wanna do it again

Every morning, every morning when I wake up
Every morning, every morning when I wake up
She always rights the wrong, for me, baby
She always rights the wrong, for me

Every morning there's a halo hanging from the
Corner of my girlfriend's four post bed
I know it's not mine but I'll see if I can use it
For the weekend or a one night stand
Turn me around again, do it again

Everything You Want

(MATTHEW SCANNELL)
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Somewhere there's speaking, it's already coming in
Oh and it's rising at the back of your mind
You never could get it, unless you were fed it
Now you're here and you don't know why
But under skinned knees and the skid marks
Past the places where you used to learn
You howl and listen, listen and wait for the
Echoes of angels who won't return

He's everything you want, he's everything you need
He's everything inside of you that you wish you could be
He says all the right things, at exactly the right time
But he means nothing to you and you don't know why

You're waiting for someone, to put you together
You're waiting for someone, to push you away
There's always another, wound to discover
There's always something more you wish he'd say

He's everything you want, he's everything you need
He's everything inside of you that you wish you could be
He says all the right things, at exactly the right time
But he means nothing to you and you don't know why

But you'll just sit tight and watch it unwind
It's only what you're asking for
And you'll be just fine, with all of his time
It's only what you're waiting for

Out of the island, into the highway
Past the places where you might have turned
You never did notice, but you still hide away
The anger of angels who won't return

He's everything you want, he's everything you need
He's everything inside of you that you wish you could be
He says all the right things, at exactly the right time
But he means nothing to you and you don't know why

I am everything you want, I am everything you need
I am everything inside of you that you wish you could be
I say all the right things, at exactly the right times
But I mean nothing to you and I don't know why
And I don't know why, why
I don't know

Girls Just Want to Have Fun

ROBERT HAZARD (ASCAP) 100%
SONY/ATV TUNES LLC (ASCAP) 100%

I come home in the morning light
My mother says when you gonna live your life right
Oh mother dear we're not the fortunate ones
And girls they want to have fun
Oh girls just want to have fun

The phone rings in the middle of the night
My father yells what you gonna do with your life
Oh daddy dear you know you're still number one
But girls they want to have fun
Oh girls just want to have

That's all they really want, some fun
When the working day is done
Oh girls they want to have fun
Oh girls just want to have fun

Some boys take a beautiful girl
And hide her away from the rest of the world
I want to be the one to walk in the sun
Oh girls they want to have fun
Oh girls just want to have

That's all they really want, some fun
When the working day is done
Oh girls they want to have fun
Oh girls just want to have fun
Wanna have fun, girls, wanna have

They just wanna, they just wanna
They just wanna, they just wanna
Oh girls, girls just want to have fun
They just wanna, they just wanna
They just wanna, they just wanna
Oh girls, girls just want to have fun
When the working
When the working day is done

Oh when the working day is done
Oh girls, girls just want to have fun
They just wanna, they just wanna
They just wanna, they just wanna
Oh girls, girls just want to have fun

Hey Jealousy

(DOUG HOPKINS)
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Well tell me do you think it'd be alright
If I could just crash here tonight
You can see I'm in no shape for driving
And anyway I've got no place to go
And you know it might not be that bad
You were the best I'd ever had
If I hadn't blown the whole thing years ago
I might not be alone

Tomorrow we can drive around this town
And let the cops chase us around
The past is gone but something might be found
To take its place
Hey jealousy, hey jealousy
Hey jealousy, hey jealousy

You can trust me not to think
And not to sleep around
And if you don't expect too much from me
You might not be let down
'Cause all I really want's to be with you
Feeling like I matter too
And if I hadn't blown the whole thing years ago
I might be here with you

Tomorrow we can drive around this town
And let the cops chase us around
The past is gone but something might be found
To take its place
Hey jealousy

Tomorrow we can drive around this town
And let the cops chase us around
The past is gone but something might be found
To take its place
Hey jealousy, hey jealousy
Hey jealousy, hey jealousy

(Repeat 1st verse)
(Repeat chorus)

Listen to my heart
Well there's only one thing I couldn't start

Song Lyrics

Hit Me With Your Best Shot

EDDIE SCHWARTZ 100%
SONY/ATV TUNES LLC (ASCAP) 100%
O/B/O SONY/ATV MUSIC PUBLISHING CANADA

Well you're a real tough cookie with a long history
Of breaking little hearts, like the one in me
That's okay, let's see how you do it
Put up your dukes, let's get down to it

Hit me with your best shot
Why don't you hit me with your best shot
Hit me with your best shot
Fire away

You come on with a come on, you don't fight fair
That's okay, see if I care
Knock me down, it's all in vain
I get right back on my feet again

Hit me with your best shot
Why don't you hit me with your best shot
Hit me with your best shot
Fire away

You're a real tough cookie with a long history
Of breaking little hearts, like the one in me
Before I put another notch in my lipstick case
You better make sure you put me in my place

Hit me with your best shot
Hit me with your best shot
Hit me with your best shot
Fire away
Hit me with your best shot
Why don't you hit me with your best shot
Hit me with your best shot
Fire away

Song Lyrics

How You Remind Me

(CHAD KROEGER, MICHAEL KROEGER, RYAN PEAKE, RYAN VIKEDAL)
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RYAN VIKEDAL PUB DESIGNEE (NS), RYAN PEAKE PUB DESIGNEE (NS),
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Never made it as a wise man
I couldn't cut it as a poor man stealin'
Tired of livin' like a blind man
I'm sick of sight without a sense of feeling
And this is how you remind me
This is how you remind me of what I really am
This is how you remind me of what I really am

It's not like you say sorry
I was waiting on a different story
This time I'm mistaken
For handing you a heart worth breaking
And I've been wrong, I've been down
Been to the bottom of every bottle
These five words in my head
Scream are we having fun yet
Yeah, yeah, yeah, no no, yeah, yeah, yeah, no no

It's not like you didn't know that
I said I love you and I swear I still do
And it must have been so bad
Cause livin' with me must have damn near killed you
And this is how you remind me of what I really am
This is how you remind me of what I really am

It's not like you say sorry
I was waiting on a different story
This time I'm mistaken
For handing you a heart worth breaking
And I've been wrong, I've been down
Been to the bottom of every bottle
These five words in my head
Scream are we having fun yet
Yeah, yeah, yeah, no no, yeah, yeah, yeah, no no
Yeah, yeah, yeah, no no, yeah, yeah, yeah, no no

Never made it as a wise man
I couldn't cut it as a poor man stealin'
And this is how you remind me
This is how you remind me
This is how you remind me of what I really am
This is how you remind me of what I really am

It's not like you say sorry
I was waiting on a different story
This time I'm mistaken
For handing you a heart worth breaking
And I've been wrong I've been down
To the bottom of every bottle
These five words in my head
Scream are we having fun yet
Yeah, yeah, are we having fun yet
Yeah, yeah, are we having fun yet
Yeah, yeah, are we having fun yet
Yeah, yeah

Song Lyrics

I'm Coming Out

(BERNARD EDWARDS, NILE RODGERS)
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I'm coming out, I'm coming out

I'm coming out
I want the world to know, got to let it show
I'm coming out
I want the world to know, got to let it show

There's a new me coming out
And I just have to live, I just wanna give
I'm completely positive
I think this time around
I am gonna do it, like you never knew it
Ooh, I'll make it through

The time has come for me to break out of the shell
I have to shout, that I am coming out

I'm coming out
I want the world to know, got to let it show
I'm coming out
I want the world to know, got to let it show

I've got to show the world
All I wanna be, all my abilities
There's so much more to me
Somehow, I have to make them
Just understand, I've got it well in hand
Oh how I've planned

I'm spreadin' love, there is no need to fear
And I just feel so good, every time I hear

I'm coming out
I want the world to know, got to let it show
I'm coming out
I want the world to know, got to let it show

(Repeat Chorus)

Song Lyrics

It's the End of the World As We Know It

(WILLIAM BERRY, PETER BUCK, MICHAEL MILLS, MICHAEL STIPE)
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That's great it starts with an earthquake
Birds and snakes, an aeroplane
Lenny Bruce is not afraid

Eye of a hurricane, listen to yourself churn
World serves its own needs, dummy serve your own needs
Feed it off an aux speak, grunt no strength
The ladder starts to clatter with fear fight down height
Wire in a fire representing seven games in a
Government for hire and a combat site
Left of west and coming in a hurry with the furies
Breathing down your neck

Team by team reporters baffled, trumped, tethered, cropped
Look at that low playing, fine, then
Uh oh, overflow, population, common food
But it'll do, save yourself, serve yourself
World serves its own needs, listen to your heart bleed
Dummy with the rapture and the revered and the right, right
You vitriolic, patriotic, slam, fight, bright light
Feeling pretty psyched

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it and I feel fine

Six o'clock, TV hour, don't get caught in foreign towers
Slash and burn, return, listen to yourself churn
Lock him in, uniforming, book burning, blood letting
Every motive escalate, automotive 'cinerate
Light a candle, light a votive, step down, step down
Watch your heel crush, crushed, uh oh
This means no fear, cavalier, renegade, steer clear
A tournament, a tournament, a tournament of lies
Offer me solutions, offer me alternatives
And I decline

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it and I feel fine
I feel fine
(Repeat Chorus)

The other night I dreamt of knives, continental drift divide
Mountains sit in a line, Leonard Bernstein
Leonid Breshnev, Lenny Bruce and Lester Bangs
Birthday party, cheesecake, jelly bean, boom
You symbiotic, patriotic, slam book neck, right, right

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it and I feel fine
(Repeat Chorus)

Kiss Me

(MATT SLOCUM)
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Kiss me, out of the bearded barley
Nightly, beside the green, green grass
Swing swing, swing the spinning step
You wear those shoes and I will wear that dress

Song Lyrics

Oh kiss me, beneath the milky twilight
Lead me, out on the moonlit floor
Lift your open hand
Strike up the band and make the fireflies dance
Silver moon's sparkling
So kiss me

Kiss me, down by the broken tree house
Swing me, up on its hanging tire
Bring bring, bring your flowered hat
We'll take the trail marked on your father's map

Oh kiss me, beneath the milky twilight
Lead me, out on the moonlit floor
Lift your open hand
Strike up the band and make the fireflies dance
Silver moon's sparkling
So kiss me

Kiss me, beneath the milky twilight
Lead me, out on the moonlit floor
Lift your open hand
Strike up the band and make the fireflies dance
Silver moon's sparkling
So kiss me, so kiss me, so kiss me

Ladies Night

(GEORGE BROWN, ROBERT BELL, RONALD BELL, JAMES TAYLOR,
EARL TOON, DENNIS THOMAS, CLAYDES SMITH, MEEKAAEEL MUHAMMAD)
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SECOND DECADE MUSIC CO. (BMI) AND WB MUSIC CORP. (ASCAP)
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Oh yes it's ladies night, and the feeling's right
Oh yes it's ladies night, oh what a night
Oh yes it's ladies night, and the feeling's right
Oh yes it's ladies night, oh what a night

Girls, y'all got one
A night that's special everywhere
From New York to Hollywood
It's ladies night and girl the feeling's good

Oh yes it's ladies night, and the feeling's right
Oh yes it's ladies night, oh what a night
Oh yes it's ladies night, and the feeling's right
Oh yes it's ladies night, oh what a night

Romantic lady, single baby
Mmm sophisticated mama
Come on you disco lady yeah
Stay with me tonight mama

If you hear any noise
It ain't the boys it's ladies night uh huh

Oh yes it's ladies night, and the feeling's right
Oh yes it's ladies night, oh what a night
Oh yes it's ladies night, and the feeling's right
Oh yes it's ladies night, oh what a night

On disco lights your name will be seen
You can fulfill all your dreams
Party here, party there, everywhere
This is your night baby, you've got to be there, well

This is your night, tonight
Everything's gonna be alright
This is your night, tonight
Everything's gonna be alright

Song Lyrics

Like a Virgin

BILLY STEINBERG (ASCAP) 50%, TOM KELLY (ASCAP) 50%
SONY/ATV TUNES LLC (ASCAP) 100%

I made it through the wilderness
Somehow I made it through
Didn't know how lost I was
Until I found you
I was beat, incomplete
I'd been had, I was sad and blue
But you made me feel
Yeah you made me feel
Shiny and new

Like a virgin, touched for the very first time
Like a virgin, when your heart beats, next to mine

Gonna give you all my love boy
My fear is fading fast
Been saving it all for you
'Cause only love can last
You're so fine and you're mine
Make me strong, yeah you make me bold
Oh your love thawed out
Yeah your love thawed out
What was scared and cold

Like a virgin, touched for the very first time
Like a virgin, with your heartbeat next to mine
Whoa, whoa, whoa

You're so fine and you're mine
I'll be yours 'til the end of time
'Cause you made me feel
Yeah you made me feel
I've nothing to hide

Like a virgin, touched for the very first time
Like a virgin, with your heartbeat next to mine
Like a virgin, ooh, like a virgin
Feels so good inside
When you hold me and your heart beats and you love me

One Week

(ED ROBERSTON)
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ADMINISTERED BY WB MUSIC CORP. (ASCAP)
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It's been one week since you looked at me
Cocked your head to the side and said I'm angry
Five days since you laughed at me, saying
Get that together come back and see me
Three days since the living room
I realized it's all my fault, but couldn't tell you
Yesterday you'd forgiven me, but it'll
Still be two days 'til I say I'm sorry

Hold it now and watch the hoodwink
Does it make you stop, think
You'll think you're looking at Aquaman
I summon fish to the dish, although I like the Chalet Swiss
I like the sushi 'cause it's never touched a frying pan
Hot like wasabi when I bust rhymes
Big like LeAnn Rimes

Song Lyrics

Because I'm all about value
Bert Kaempfert's got the mad hits
You try to match wits
You try to hold me but I bust through
Gonna make a break and take a fake
I'd like a stinkin' achin' shake
I like vanilla, it's the finest of the flavors
Gotta see the show, cause then you'll know
The vertigo is gonna grow
Cause it's so dangerous you'll have to sign a waiver

How can I help it if I think you're funny when you're mad
Trying hard not to smile though I feel bad
I'm the kind of guy who laughs at a funeral
Can't understand what I mean, well you soon will
I have a tendency to wear my mind on my sleeve
I have a history of taking off my shirt

It's been one week since you looked at me
Threw your arms in the air and said you're crazy
Five days since you tackled me
I've still got the rug burns on both my knees
It's been three days since the afternoon
You realized it's not my fault, not a moment too soon
Yesterday you'd forgiven me
And now I sit back and wait 'til you say you're sorry

Chickity China the Chinese chicken
You have a drumstick and your brain stops tickin'
Watchin' X-Files with no lights on
We're dans la maison
I hope the Smoking Man's in this one
Like Harrison Ford I'm getting frantic
Like Sting I'm tantric
Like Snickers guaranteed to satisfy
Like Kurasawa I make mad films, 'k I don't make films
But if I did, they'd have a samurai
Gonna get a set a' better clubs gonna find the kind with tiny nubs
Just so my irons aren't only flying off the back swing
Get in tune with Sailor Moon
'Cause that cartoon has got the boom anime babes
That make me think the wrong thing

How can I help if I think you're funny when you're mad
Trying hard not to smile though I feel bad
I'm the kind of guy who laughs at a funeral
Can't understand what I mean, you soon will
I have a tendency to wear my mind on my sleeve
I have a history of losing my shirt

It's been one week since you looked at me
Dropped your arms to the sides and said I'm sorry
Five days since I laughed at you and said
You just did just what I thought you were gonna do
Three days since the living room
We realized we were both to blame, but what could we do
Yesterday you just smiled at me
Cause it'll still be two days 'til we say we're sorry
It'll still be two days 'til we say we're sorry
It'll still be two days 'til we say we're sorry
Birchmount Stadium, home of the Robbie

Song Lyrics

Red, Red Wine

(NEIL DIAMOND)
©1966 (RENEWED)
TALLYRAND MUSIC, INC
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Red, red wine, goes to my head
Makes me forget that I still need her so
Red, red wine, it's up to you
All I can do I've done
Memories won't go, memories won't go

I'd have sworn, that with time
Thoughts of you would leave my head
I was wrong, now I find
Just one thing makes me forget

Red, red wine, stay close to me
Don't let me be alone
It's tearing apart, my blue heart

I'd have sworn, that with time
Thoughts of you would leave my head
I was wrong, now I find
Just one thing makes me forget

Red, red wine, stay close to me
Don't let me be alone
It's tearing apart, my blue, blue heart
Red, red wine

Save Tonight

(EAGLE-EYE CHERRY)
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Go on and close the curtains
'Cause all we need is candlelight
You and me and the bottle of wine
And hold you tonight
Well we know I'm going away
How I wish, I wish it weren't so
So take this wine and drink with me
Let's delay our misery

Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone

There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire
To take me away
It ain't easy to say goodbye
Darling please don't start to cry
'Cause girl you know I've got to go
And Lord I wish it wasn't so

Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone

Song Lyrics

Tomorrow comes to take me away
I wish that I, that I could stay
But girl you know I've got to go, oh
And Lord I wish it wasn't so

Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone

(Repeat Chorus)

Tomorrow I'll be gone
Tomorrow I'll be gone
Tomorrow I'll be gone

Science Genius Girl

(WRITTEN AND PERFORMED BY K.CROOKER (BMI)/L.ENTHUSIASM)
©2003 FREEZEPOP

I'm a science genius girl
I won the science fair
I wear a white lab coat
DNA strands in my hair

When I clone a human being
It will want to hold my hand
When I clone a human being
It will be a member of my band
It will be a member of my band
It will be a member of my band

Scientific method girl
The theorems speak to me
Microscope is in my hand
Times 1, times 2, times 3

When I clone a human being
It will want to hold my hand
When I clone a human being
It will be a member of my band
It will be a member of my band
It will be a member of my band

1 point 6180339887498948482045868343 65

Measure out the chemicals
Safety goggles on my eyes
Turn the Bunsen burner on
My creation comes alive

I have cloned a human being
It is here and holds my hand
I have cloned a human being
It is now a member of my band
It is now a member of my band
It is now a member of my band
I have cloned a human being
It is here and holds my hand
I have cloned a human being
It is now a member of my band

Song Lyrics

She Talks to Angels

(CHRIS ROBINSON, RICH ROBINSON)
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She never mentions the word addiction
In certain company
Yeah, she'll tell you she's an orphan
After you meet her family
She paints her eyes as black as night now
She pulls those shades down tight
Yeah, she gives a smile when the pain comes
The pain gonna make everything alright

Says she talks to angels
Call her out by her name
Oh yeah, she talks to angels
Says they call her out by her name

She keeps a lock of hair in her pocket
She wears a cross around her neck
Yes the hair is from a little boy
And the cross is someone she has not met, not yet

Says she talks to angels
Says they all know her name
Oh yeah, she talks to angels
Says they call her out by her name

She don't know no lover
None that I ever seen
And to her that ain't nothing
But to me it means, means everything

She paints her eyes as black as night now
She pulls those shades down tight
Oh yeah there's a smile when the pain comes
The pain gonna make everything alright
Alright, yeah yeah yeah

She talks to angels
Says they call her out by name
Oh yeah, yeah, angels
Call her out by her name
Oh oh, angels
They call her out by her name
Oh oh she talks to angels
Call her out, yeah, call her out
Don't you know that they call her out by her name

Song Lyrics

Smooth Criminal

(MICHAEL JACKSON)
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As he came into the window
Was a sound of a crescendo
He came into her apartment
Left the bloodstains on the carpet
She was sitting at the table
You could see she was unable
So she ran into the bedroom
She was struck down, it was her doom

Annie are you OK, you OK, you OK Annie (4x)
Annie are you OK
Would you tell us that you're OK
Put a sign in the window
That he struck you, a crescendo Annie
He came into your apartment
Left the bloodstains on the carpet
And then you ran into the bedroom
You were struck down, it was your doom

Annie are you OK, you OK, you OK Annie (3x)
You've been hit by
You've been struck by a smooth criminal

So he came into the outway
It was Sunday, what a black day
I could make a salutation
Sounding heartbeat, intimidation

Annie are you OK, you OK, you OK Annie (4x)
Annie are you OK
Would you tell us that you're OK
Put a sign in the window
That he struck you, a crescendo Annie
He came into your apartment
Left the bloodstains on the carpet
And then you ran into the bedroom
You were struck down, it was your doom

Annie are you OK, you OK, you OK Annie
You've been hit by
You've been struck by a smooth criminal

Annie are you OK
Would you tell us that you're OK
Put a sign in the window
That he struck you, a crescendo Annie
He came into your apartment
Left the bloodstains on the carpet
And then he ran into the bedroom
You were struck down, it was your doom

Annie are you OK, you OK, you OK Annie (4x)

Song Lyrics

Son of a Preacher Man

JOHN HURLEY (BMI) 50%, RONNIE WILKINS (BMI) 50%
SONY/ATV TREE PUBLISHING (BMI) 100%

Billy Ray was a preacher's son
And when his daddy would visit he'd come along
When they gathered 'round and started talkin'
That's when Billy would take me walkin'
Out through the backyard we'd go walkin'
Then he'd look into my eyes
Lord knows to my surprise

The only one who could ever reach me
Was the son of a preacher man
The only boy who could ever teach me
Was the son of a preacher man
Yes he was, he was, ooh yes he was

Bein' good isn't always easy
No matter how hard I try
When he started sweet talkin' to me
He'd come'n tell me everything is alright
He'd kiss and tell me everything is alright
Can I get away again tonight

The only one who could ever reach me
Was the son of a preacher man
The only boy who could ever teach me
Was the son of a preacher man
Yes he was, he was, ooh yes he was

How well I remember
The look that was in his eyes
Stealin' kisses from me on the sly
Takin' time to make time
Tellin' me that he's all mine
Learnin' from each other's knowin'
Lookin' to see how much we've grown and

The only one who could ever reach me
Was the son of a preacher man
The only boy who could ever teach me
Was the son of a preacher man
Yes he was, he was, oh yes he was

(The only one who could ever reach me)
Was the sweet talkin' son of a preacher man
(The only boy who could ever teach me)
Was the son of a preacher man
(The only one who could ever reach me)
Was the sweet talkin' son of a preacher man
(The only boy who could ever teach me)
Was the son of a preacher man

Song Lyrics

The Power of Love

(JOHN COLLA, CHRIS HAYES, HUEY LEWIS)
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KINDA BLUE MUSIC (ASCAP) & HUEY LEWIS MUSIC (ASCAP)
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KINDA BLUE MUSIC (ASCAP) & HUEY LEWIS MUSIC (ASCAP)
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The power of love is a curious thing
Make a one man weep make another man sing
Change a hawk to a little white dove
More than a feeling that's the power of love

Tougher than diamonds rich like cream
Stronger and harder than a bad girl's dream
Make a bad one good mmm make a wrong one right
Power of love will keep you home at night

Don't need money don't take fame
Don't need no credit card to ride this train
It's strong and it's sudden and it's cruel sometimes
But it might just save your life
That's the power of love, that's the power of love

First time you feel it, it might make you sad
Next time you feel it, it might make you mad
But you'll be glad baby when you've found
That's the power makes the world go 'round

It don't take money don't take fame
Don't need no credit card to ride this train
It's strong and it's sudden it can be cruel sometimes
But it might just save your life

They say that all in love is fair
Yeah but you don't care
But you know what to do, when it gets hold of you
And with a little help from above
You feel the power of love, you feel the power of love
Can you feel it, mmmm

Don't take money don't take fame
Don't need no credit card to ride this train
Tougher than diamonds and stronger than steel
You won't feel nothin' 'til you feel
You feel the power just feel the power of love
That's the power that's the power of love
You feel the power of love
You feel the power of love
You feel the power of love

Song Lyrics

Waiting For Tonight

(MICHAEL GARVIN, MARIA CHRISTENSEN, PHIL TEMPLE)
©1997 CONNOTATION MUSIC (BMI), MICHAEL GARVIN MUSIC (BMI),
DENOTATION MUSIC (SESAC), SWEET WOO MUSIC (SESAC),
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ADMINISTERED BY W.B.M. MUSIC CORP.
ALL RIGHTS ON BEHALF OF ANNOTATION MUSIC AND SOULSPIN MUSIC
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Oh yeah
Like a movie scene, in the sweetest dream
I pictured us together
Now to feel your lips, on my fingertips
Got to say is even better
Than I ever thought it could possibly be
It's perfect, it's passion, it's setting me free
From all of my sadness, the tears that I've cried
I have spent all of my life

Waiting for tonight, oh
When you would be here in my arms
Waiting for tonight, oh
I've dreamed of this love for so long
Waiting for tonight, oh, oh

Tender words you say, take my breath away
Love me now and leave me never
Found a sacred place, lost in your embrace
I wanna stay in this forever
I think of the day when the sun used to set
On my empty heart, all alone in my bed
Tossing and turning, emotions were strong
I knew I had to hold on

Waiting for tonight, oh
When you would be here in my arms
Waiting for tonight, oh
I've dreamed of this love for so long
Waiting for tonight, oh
When you would be here in my arms
Waiting for tonight, oh
I've dreamed of this love for so long
Waiting for tonight, oh, oh
Oh, oh, oh, Oh, oh, oh, Oh, oh, oh

Gone are the days when the sun used to set
On my empty heart, all alone in my bed
Tossing and turning, emotions were strong
I knew I had to hold on

Waiting for tonight, oh
When you would be here in my arms
Waiting for tonight, oh
I've dreamed of this love for so long

(Repeat Chorus)

Song Lyrics

When A Man Loves A Woman

(CALVIN LEWIS, ANDREW WRIGHT)
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AND QUINVY MUSIC PUBLISHING CO. (BMI)
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When a man loves a woman
Can't keep his mind on nothing else
He'll change the world
For a good thing he found
If she is mad he can't see it
She can do no wrong
Turn his back on his best friend
If he put her down

When a man loves a woman
Spend his very last dime
Tryin' to hold on to what he needs
He'll give up all of his comforts
And sleep out in the rain
If she says that's the way it ought to be

Well this man loves his woman
I gave you everything I had
Tryin' to hold on to your high class love
Baby please don't treat me bad

When a man loves a woman
Down deep in his soul
She can bring him such misery
If she plays him for a fool
He's the last one to know
Lovin' eyes can never see

When a man loves a woman
He can do her no wrong
He can never want some other girl
When a man loves a woman
I know exactly how he feels
Cause baby baby baby, you're my world

Song Lyrics

Wind Beneath My Wings

(JEFF SILBAR, LARRY HENLEY)
©1982 WB GOLD MUSIC CORP. (ASCAP) AND WARNER HOUSE OF MUSIC (BMI)
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Oh oh whoa oh oh, oh
It must have been cold there in my shadow
To never have sunlight on your face
You were content to let me shine, that's your way
You always walked a step behind
So I was the one with all the glory
While you were the one with all the strain
A beautiful face without a name, for so long
A beautiful smile to hide the pain

Did you ever know that you're my hero
And everything I would like to be
I could fly higher than an eagle
For you are the wind beneath my wings

It might have appeared to go unnoticed
But I've got it all here in my heart
I want you to know I know the truth, of course I know it
I would be nothing without you

Did you ever know that you're my hero
You're everything I wish I could be
I could fly higher than an eagle
For you are the wind beneath my wings

Did I ever tell you you're my hero
You're everything, everything I wish I could be
Oh and I, I could fly higher than an eagle
For you are the wind beneath my wings
'Cause you are the wind beneath my wings
Oh, the wind beneath my wings
You, you, you
You are the wind beneath my wings
Fly, fly, fly away
You let me fly so high
Oh, you, you, you
The wind beneath my wings
Oh, you, you, you
The wind beneath my wings
Fly, fly, fly high against the sky
So high I almost touch the sky
Thank you, thank you, thank God for you
The wind beneath my wings

Song Lyrics

You Really Got Me

RAY DAVIES 100%
JAYBOY MUSIC CORP 100%
(ADMIN. BY SONY/ATV SONGS LLC)

Girl, you really got me now
You got me so I don't know what I'm doin'
Girl, you really got me now
You got me so I can't sleep at night

Girl, you really got me now
You got me so I don't know where I'm goin', yeah
Oh yeah, you really got me now
You got me so I can't sleep at night

You really got me
You really got me
You really got me

Please, don't ever let me be
I only wanna be by your side
Please, don't ever let me be
I only wanna be by your side

Girl, you really got me now
You got me so I don't know what I'm doin, yeah
Oh yeah, you really got me now
You got me so I can't sleep at night

You really got me
You really got me
You really got me

Girl, you really got me now
You got me so I don't know what I'm doin'
Girl, you really got me now
You got me so I can't sleep at night

Girl, you really got me now
You got me so I don't know where I'm goin', yeah
Oh yeah, you really got me now
You got me so I can't sleep at night

You really got me
You really got me
You really got me

Song Lyrics

You're The One That I Want

(JOHN FARRAR)
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ADMINISTERED BY UNICHAPPELL MUSIC INC. (BMI)
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I got chills, they're multiplyin'
And I'm losing control
Cause the power, you're supplyin'
It's electrifyin'
You better shape up, 'cause I need a man
And my heart is set on you
You better shape up, you better understand
To my heart I must be true

You're the one that I want
Ooh ooh ooh, honey
The one that I want
Ooh ooh ooh, honey
The one that I want
Ooh ooh ooh, the one I need
Oh, yes indeed

If you're filled with affection
You're too shy to convey
Meditate, my direction
Feel your way
I better shape up, 'cause you need a man
Who can keep me satisfied
I better shape up, if I'm gonna prove
That my fate is justified
Yes I'm sure down deep inside

You're the one that I want
Ooh ooh ooh, honey
The one that I want
Ooh ooh ooh, honey
The one that I want
Ooh ooh ooh, the one I need
Oh, yes indeed

(Repeat Chorus)

Credits

HARMONIX

Project Management

Project Leader	Josh "Robotkid" Randall
Senior Producer	Tracy Rosenthal-Newsom
Executive Producer	Alex Rigopulos
Executive Producer	Greg LoPiccolo
Executive Producer	Mike Dornbrook
Lead Programmer	Eran Egozy
Lead Programmer	Eric Malafeew
Art Director	Ryan Lesser
Music Director	Kasson Crooker
Producer, QA Lead	Daniel Sussman

Programming Team

Game Graphics Programmer	Damian Frank
Game Shell Programmer	Christine Legge
Audio Programmer	Steve Merel
Tools Programmer	Dan Schmidt

Music Team

Sound Designers	Pete Maguire, Jeff Allen

Art Team

Game Shell, HUD Artist	Jason Arnone
Character Artists	Matthew Gilpin, Adolph Wong, Jennifer Hrabota Lesser, Matt Taylor
Venue Artists	Dare Matheson, Brian Gibson, David Flamburis
Character Animator	Antonio Bolfo
Interns	Nikki Laney, Jason Kendall

Quality Assurance

Lead Testers	DeVron Warner, Christian Baekkelund
Testers	Robynn Amy, Ryan Burke, Christine Fawson, Jeannine Hebb, Daniel Kurtz, Naoko Takamoto, Reuben Taube, A.J. Wolosenko, Sindhu Zagoren

Support

Seneschal	Kris Fell
Network Admin & Build Engineer	Jason Warburg
Fonts	fontalicious.com, Pixel Surgeon, Iconian Fonts
Video Artist	Rust Monkey
Images	Jason Kendall, Getty Images, Audrey Welch
Special Thanks	Gene Landy

WAVEGROUP SOUND

Music/Vocals Recorded & Produced at WaveGroup Sound (Fremont, CA)
Additional Music/Vocals Recorded & Produced by Robert Berry at SoundTek Studios (Campbell, CA)
Additional Music Recorded and Produced by Lyle Workman (Glendale, CA)

Executive Music Producer	Will Littlejohn
Additional Production Services	Darryl C. Anders, Robert Berry, Scott Dugdale, Lyle Workman
Guitar	Ken Harrill, Mark Lee, Lance Taber, Lyle Workman
Bass	Darryl C. Anders, Robert Berry, Lyle Workman
Drums, Percussion	Robert Berry, Greg Bissonette, Scott Dugdale, Will Littlejohn, Bryant Mills, Gary Novak, Toss Panos
Keyboards, Piano, Organ	Robert Berry, Scott Dugdale, Will Littlejohn, Zachary Rae
Horns	Richard Armstrong, Charles McNeal, Adam Theis, Marty Wehner
Vocalists	Darryl C. Anders, Dorise Ataide, Robert Berry, Larry Braggs, Brad Brooks, Michelle Chappel, Mary Ellen Duell, Thom Duell, Daline Jones, Lisabell, Molly Pasutti, Chris Perry, Daniel Shorago, Tambora Stampley, Frank Threadgill, Austin Willacy, Susan Zelinsky
Voiceover & Additional Vocals	Brett Walter
Engineers	Robert Berry, Scott Dugdale, Bill Frank, Mark Lee, Will Littlejohn, Sue Pelmulder, Lyle Workman
Assistant Engineers	Tearle Tomlin, Matt Ward, Gin Wesener
Programmers	Robert Berry, Scott Dugdale, Chad Fischer, Will Littlejohn, Lyle Workman

Special Thanks to Leslie Barton, Kord Taylor at GC Pro, John Honore, Sky Greenawalt

Credits

ON BOARD ENTERTAINMENT

Music Licensing	Randy Eckhardt

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Executive of Production, Motion Capture	Tom Tolles
Executive Producer, Motion Capture	Jarrod Phillips
Chief Operating Officer, House of Moves	Matthew Lawrence
Production Manager	Christopher Bellaci
Production Coordinator	Greta Anderson
Motion Capture Directors	Johnny Ravenna, Josh "Robotkid" Randall
Senior Motion Capture Artist	Jennifer Becherer
Motion Capture Artists	Michael Jantz, Stephen Olsen, Darin Velarde
Motion Capture Video Assist	Brian Wilson
Stage Manager	Scott Webster
Performers	Brett Walter, Michael McHale

KONAMI OF AMERICA

Production

Producer	Michael McHale
Associate Producer	Shawn Green
Production Assistant	Keith Matejka
VP of Development	Kurt Busch
Design & Music Direction	Michael McHale, Shawn Green
QA Manager	Michael Klug
QA Liaison	Hiromi Nakajima
Senior Lead Tester	Keith Matejka
Lead Testers	Michael Larsen, John An
Testers	Ted Lange, Jacqueline Jaszka, Michael Ngo, Brandon Tomyoy, Barbara Reece, Jonathan Rivera, Richard Pollard
Original Concept	Scott Hawkins & Sneaky Rabbit Studios

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